

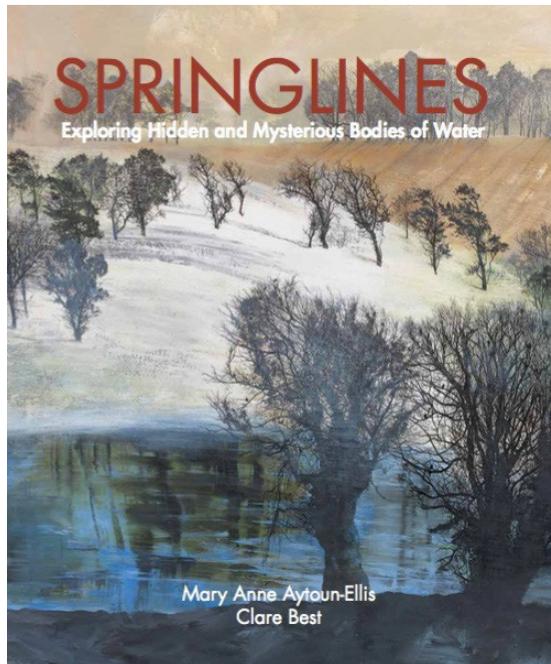
Saturday 10 June

7.30 - 9.00 pm, St Mary's Church, Binsted

Free event

POETRY EVENING WITH COMPETITION PRIZE-GIVING

Winning entries in the Binsted Arts poetry competition, on the theme of 'Harvest', will be presented by the judge, Clare Best. The poems of the prize-winners and runners-up will be read. An anthology of prizewinning and other poems from the competition will be available.



Clare will read from her own work.

Clare's first full collection, *Excisions* (Waterloo Press, 2011) was shortlisted for the Seamus Heaney Centre Prize 2012. Other poetry publications include *Treasure Ground* (2009), *Breastless* (2011) and *CELL* (2015).

Currently Clare teaches writing for the Open University and the Creative Writing Programme in Brighton. She has worked as a fine bookbinder, a bookseller and an editor. She is a co-founder of Needlewriters, the quarterly reading series in Lewes.

Clare's work crosses two abiding interests - body and landscape. *Springlines* - a collaborative publication with the painter Mary-Anne Aytoun-Ellis, exploring hidden and mysterious bodies of water across the south of England - was published by Little Toller in spring 2017.

James Simpson will also read his poems.

James Simpson is a Jerwood/Arvon writing fellow and was a prizewinner in the Thomas Hardy Society's James Gibson Memorial Poetry Competition. His poetry has been published in *Agenda* and *The London Magazine* and has been anthologised in *Our Common Ground* (Silverdart Publishing).

He has collaborated with the artist and printmaker Carolyn Trant on the artist's books, *Hunting the Wren* and *The Rhyme of the Reddleman's Daughter* (both Parvenu Press); editions of these now reside in private and public collections nationally and internationally; including the British Library (Modern British Special Collections), Yale University Library and Louisiana State University Library.

His most recent collection 'The Untenanted Room', was published as an Agenda Editions in 2011 with woodcuts by Carolyn Trant.

THE UNTENANTED ROOM

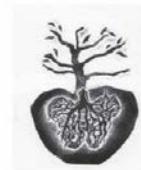


Poem by James Simpson
Woodcuts by Carolyn Trant

AGENDA EDITIONS



HUNTING THE WREN



POEMS BY JAMES SIMPSON
IMAGES BY CAROLYN TRANT

Jeremy Hooker has said of his work, 'the poems are charged with feelings of awe or tenderness or anger. A poetic vision which combines subtle and sensitive apprehension with power. Reading you, I thought of Edward Thomas's badger, 'That most ancient Briton of English beasts', and of elements in Ted Hughes... I thought of something in the land and in the language, in the Anglo-Saxon and earlier roots.'