

BINSTED ARTS WEEKEND

Programme of events
10-12 June 2016



Celebrating the artistic and cultural heritage of Binsted, near
Arundel, with a series of events in the creative arts

www.binsted.org/arts-weekend

Events At A Glance

www.binsted.org/arts-weekend

Monday 30 May - Monday 13 June

Exhibition at Forge Gallery

Fri 10 June 2-4pm Forge Gallery

Mike Copley
Pottery Workshop

7.30-9pm St Mary's Church

Writers and Binsted's Past
Valerie Grove, 'Laurie Lee and Binsted'
and Luke Jennings, 'Growing up in Binsted'
Chaired by John Godfrey

Sat 11 June 10am-12pm St Mary's Church

Emma Tristram
Art and Literature of Binsted Woods
(guided walk)

2-4pm St Mary's Church

Janet Pressley
Poets and the Sussex Landscape

7.30-9pm St Mary's Church

Maggie Sawkins
Poetry Evening with
Competition Prizegiving

Sun 12 June 10am-12pm Stable Cottage

Matilda Tristram
Art Workshop

3-5pm St Mary's Church

Cotillion
'The Last Trip Home':
Folk Music and Readings

6-7.30pm Forge Gallery

Final Event
Wine and nibbles

Box Office: 01243 551635 or 01243 696215

Pottery Workshop Box Office: 01243 554818 or 07771 535278

email:emma.tristram@dsl.pipex.com or camillalambert@talktalk.net

Where To Find Us

St Mary's Church is at BN18 0LL

Coming from the east along the A27, 2 miles west of Arundel, take left turn marked Binsted. (Satnav and Google maps suggest a left turn nearer Arundel goes through to Binsted – it doesn't.) Coming from the west along A27, take right turn for B2132, Yapton Lane, signed Walberton Yapton Binsted, take first left signed Binsted, then turn right at T junction. Both routes: follow lane past Black Horse Pub to St Mary's Church, Binsted.

Forge Gallery is at BN18 0PQ

From the A27 take the B2132, Yapton Lane, follow it south to the roundabout, turn right into The Street, Walberton, and the Forge Gallery is immediately on the right.

PARKING

Binsted Lane There is **no parking** as farm vehicles require access.

St Mary's Church, Binsted Parking is at the Old Rectory, Binsted, just past St Mary's Church on the left – entrance in flint wall leads to parking on grass.

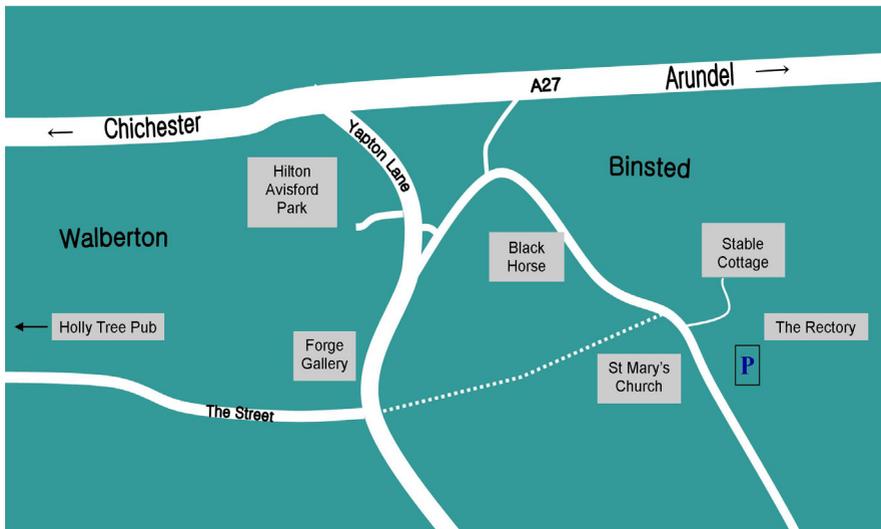
Forge Gallery There is a small amount of parking by the gallery; more parking in The Street, Walberton, or Walberton Village Hall car park.

Trains The nearest station is Barnham.

Taxis There is a taxi office next to the station, Barnham Taxis: 01243 551753.

Toilets At Stable Cottage, Binsted. It shares a drive with the Old Rectory – follow the drive round to the left.

Disabled access There is a ramp for wheelchairs at both St Mary's Church and Stable Cottage.



Pottery Workshop

Led by Mike Copley

A workshop at Forge Gallery making slab pots



Forge Gallery Workshop

Mike will lead a small group in hand building a vessel inspired by the finds from the medieval Binsted kiln. Slab method will be used and a variety of decorating methods including oxides will be explored.

Beginners welcome.

Mike has been potting for a number of years creating mostly thrown functional stoneware. He has developed his own glazes and continues to experiment. Recently he has begun working in porcelain. He has experience helping beginners throw pots on the wheel and can fire work for other potters.

Friday 10 June, 2-4 pm, at the Forge Gallery, Walberton

Tickets: £5.00 including materials

To book contact Mike on 01243 554818 or 07771 535278

Writers & Binsted's Past

Talks by Valerie Grove and Luke Jennings

Chaired by Dr John Godfrey, Landscape Historian



Part 1: Laurie Lee and Binsted

Valerie Grove's first biography of Laurie Lee was published in 1999, and in 2014 her new book, *The Life and Loves of Laurie Lee*, added much to the story of his emotional life – including his seven-year affair with Lorna Wishart of Binsted, from 1937 to 1943, which he wrote about in poems and diaries.

Valerie joined the London 'Evening Standard' in 1968, eventually becoming its literary editor. She also worked as a feature writer, interviewer and columnist for 'The Times'. She has published biographies of writers Dodie Smith (1996) and John Mortimer (2007). *So Much To Tell*, her biography of the children's editor Kaye Webb, was published in May 2010.



Part 2: Growing up in Binsted

Luke Jennings's family lived at Avisford School when he was a child, and his memoir, *Blood Knots*, includes many scenes set in Binsted during the 1960s, such as its vivid descriptions of his childhood attempts at fishing in Binsted's ponds. It was short-listed for the 2010 Samuel Johnson and William Hill prizes.

Luke trained at the Rambert School and worked for ten years as a dancer and choreographer before turning to writing. He is the author of three novels, *Breach Candy*, *Beauty Story*, and the Booker Prize-nominated *Atlantic*. He is dance critic of 'The Observer'.

Friday 11 June, 7.30 to 9.00 pm, at St Mary's Church, Binsted

Tickets: £5.00

The Art and Literature of Binsted Woods

Led by local historian Emma Tristram

Walk in Binsted Woods: free event



Ralph Ellis's painting of the derelict Binsted House in Binsted Park, about 1943

Binsted's magnificent woods have an art and literature of their own. The curious drawings of W.S. Rogers from the 1930s and 40s show that he came back again and again to Binsted, particularly to Binsted Park, the 'mini-park' within Binsted Woods. Little is known about him, but the Record Office has 121 of his drawings. Other Binsted artists include Ralph Ellis (1885-1963), and artists of the Wishart family – Lorna Wishart, Michael Wishart, Francis Wishart, Yasmin David and Anne Dunn. See www.binsted.org/art for more details.

Literary descriptions of Binsted's woods also come from the 1940s. Michael Wishart, in his memoir



Field and trees by Michael Wishart

High Diver (1978), describes near the end of the war how for him 'Binsted Park epitomised the vanishing England of my youth'. Laurie Lee wrote a long description in his diary of a day spent with Lorna Wishart in Binsted woods on 18 August 1940, with the German bombs dropping all day and a view of Ford Aerodrome on fire.

More recent memories include the angling and family memoir by Luke Jennings, *Blood Knots*, in which he nearly lands a very large fish at the Madonna Pond. We will visit some of these sites, with readings and a booklet of paintings.

Emma Tristram edited *Binsted and Beyond* 2002.

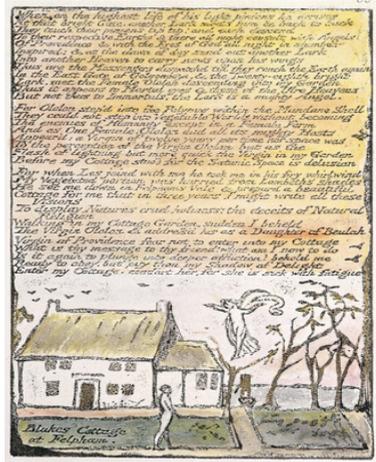
Saturday 11 June, 10.00 am to 12.00 pm
Start from St Mary's Church, Binsted

About 2 miles, rough terrain. Wear walking shoes, or wellies if wet.

Poetic Responses to the Sussex Landscape

Talk by Janet Pressley

Illustrated talk with readings: free event



Blake's picture of his Felpham cottage from 'Milton, A Poem'

Janet Pressley's talk traces the history of poetic responses to the Sussex landscape over five centuries – from Michael Drayton, an Elizabethan poet, to Lee Harwood, a Brighton based modernist poet who died last year.

The changing styles of rural poetry are explored. Everyone who attends is given an anthology of the poems and a selection of them is read out during the course of the talk, which is illustrated with pictures and photos.

Poets include William Hay, William Collins, Charlotte Turner Smith,

William Blake, Charles Crocker, Alfred Lord Tennyson, Wilfrid Blunt, Robert Bridges, Rudyard Kipling, Hilaire Belloc, Marian Allen, John Stanley Purvis, Virginia Woolf, Edmund Blunden, W.H.Auden, Andrew Young, Leslie Norris, Ted Walker and Grace Nichols.

Janet is a graduate of Sussex University and taught English at a local comprehensive school for many years. She now teaches literature, particularly poetry, and creative writing to adults.

Saturday 11 June, 2.00 pm to 4.00 pm, St Mary's Church, Binsted

Poetry Evening with Competition Prize-Giving

Winning entries in the Binsted Arts Poetry Competition, on the theme 'A Way Through the Woods', will be presented by the judge, Maggie Sawkins. Prizewinners' poems will be read and Maggie will read from her own work.



The Poetry Competition has attracted over 200 entries. Come and hear how the poets have interpreted our theme.

Maggie has an MA with Distinction in Creative Writing. She is the winner of the 2013 Ted Hughes Award for New Work in Poetry for her multimedia live literature production, *Zones of Avoidance*. Currently she is working on 'Diving into the Wreck', a live literature project with people in recovery from addictions in Portsmouth.

Her Poetry Collections include: *Charcot's Pet* (2003), *The Zig Zag Woman* (2007), *Zones of Avoidance* (2015).

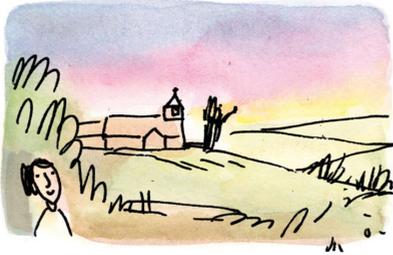
At www.hookedonwords.me you can hear Maggie reading her work. Hooked on Words, based in Portsmouth, aims to empower people from all walks of life to express themselves through writing. It uses poetry and creative writing to promote motivation, well-being and social inclusion.

Maggie is a founder member and events organiser of Tongues and Grooves, Portsmouth's popular poetry and music club, established since 2003.

Saturday 11 June, 7.30 to 9.00 pm, St Mary's Church, Binsted
Free event, with a glass of wine

Art Workshop

led by Matilda Tristram



By the 12th Century church, watching the sun set across the Rife Valley through a dip in the hedge. My Favourite spot.



'Old man's beard' catching the light and wheat rustling gently.

Excerpt from Matilda's newly published comic, 'Binsted, the Heart of our Horizon'

In this relaxed and fun workshop, Matilda will demonstrate several of the different drawing techniques that she uses in her work; including water-colour, collage and drawing with ink. Drawing exercises will take inspiration from the beautiful surroundings of Binsted. You will learn how to construct a mini book.

Matilda Tristram studied animation at the Royal College of Art. She now works as a writer for children's TV (credits include *Abney and Teal*, *Dipdap* and *Sarah and Duck* for CBeebies), and teaches illustration and animation at Kingston University

and Camberwell College of Art. Her graphic memoir, *Probably Nothing*, about having treatment for stage 3 bowel cancer whilst pregnant with her first baby, was published by Penguin Books in August 2014.

Matilda and her partner Tom Duxbury write children's stories together; their picture books *Santa's Beard* and *Santa's Reindeer* are published by Walker Books. She makes comics for fun, many of which can be found on her website, www.mmaattillddaa.com.

Sunday 12 June, 10.00 am to 12.00 pm at Stable Cottage, Binsted

Tickets: £10.00 Materials provided. Please bring your own apron.

Concert by Cotillion

A local folk group; Anne, Bonnie, Alan and Linda

'The Last Trip Home': A celebration of the working horse and ox in song and verse



Horses ploughing at Binsted in the 1940s



Cotillion

'The Last Trip Home', with a combination of folk songs and tunes, poetry and prose, illustrates the vast changes in rural life (at Binsted as elsewhere) from the use of horse and ox to the internal combustion engine.

The show includes the Great War and stories of animals such as Hopit the horse, who was present at battles at Ypres in 1915, the Somme in 1916, Arras and Cambrai in 1917 and Roslers in 1918.

Cotillion takes its name from the first tune the group played to an audience when they started adding instrumentals to their repertoire of songs. A Cotillion is a French dance and tune, but there is also a tune called 'The Sussex Cotillion'.

This is the latest of the group's 'folk shows' or themed presentations. The others are 'A Sussex Calendar' and 'A Sussex Christmas'. A fourth, 'The Village', is being developed. See www.reverbnation.com/cotillion4 for more about the group and some of their music.

Sunday 12 June, 3.00-5.00 pm, St Mary's Church, Binsted

Tickets: £5.00

A Way Through the Woods

An Art Exhibition at the Forge Gallery, Walberton, leading up to the Arts Weekend, from 30 May to 13 June



Priscilla Ritchie



Mark Weston



Lorna Wishart



Tim Slatter

Our theme was inspired by Binsted's beautiful woods. The exhibition combines paintings by local artists Priscilla Ritchie, Mark Weston and Tim Slatter with work by members of Binsted's artistic Wishart family, Lorna Wishart, her daughter Yasmin David, and her grandson Francis Wishart. All show an intense appreciation of landscape.

Opening times: 10.00 am to 5.30pm
www.forgegallery.co.uk
01243 554818

The Final Event

On Sunday 12 June at 6.00 - 7.30 pm there will be wine and nibbles at the Forge Gallery. This is a free event.

Who are we?

The Binsted Arts Committee is made up of people from Binsted, Walberton and Barnham. Members are Camilla Lambert (chair), Melanie Penycate, Sue McGowan, Isabel Thurston, Sue Elphick and Emma Tristram.

Our sponsors

Binsted Arts are very grateful to their generous Sponsors who have helped the Weekend to take place. Among these were West Sussex County Council's Joint Downland Area Committee who gave over £500 via the Community Initiative Fund, Walberton Parish Council which gave £100, and Sims Williams Estate Agents of Walberton who gave the main prize for the Poetry Competition of £100. Grateful thanks also to Binsted Nursery, and to Sue McNaughton, Sue Elphick and Gilly McCadden, for further donations. Thanks also to Patricia Scanlan for lending pictures from her collection of art by the Wishart family for the Art Exhibition.

Places to eat and stay

The Black Horse, Binsted, and the Holly Tree, Walberton, do excellent food. For places to stay, try;

Bonnie's Boutique B&B, Binsted
Hanger Down Guesthouse, Tortington
www.hangerdownhouse.co.uk
Longacre B&B www.walberton.org.uk
Woodacre B&B www.woodacre.co.uk
Others in Arundel, Fontwell and Slindon can be found on the internet. Or there's the Avisford Hilton!



Cover image: 'Cow Parsley' screenprint by Gilly McCadden